



Mindart Studio

2026 SPRING

20 WEEKS | JAN 5 ~ MAY 31 No Class: APR 6 – APR 12

- Castro Valley (Site 1)
3300 E. Castro valley blvd STE I, Castro Valley, CA 94552
- Castro Valley (Site 2)
20255 Redwood Rd, Castro Valley, CA 94546
- Dublin
6693 Sierra In C, Dublin, CA 94568
- Daly City
100 Skyline Plaza #103, Daly City, CA 94015

Contact Us

- 408-515-6367
- contact@mindartacademy.org
- www.mindartacademy.org

Scan the QR code for more information



LOVE ART! LOVE KIDS!

Bring Creativity To life, Unleash Your Inner Artist

Mindart Studio offers professional art education for K–12 students, with campuses in Dublin, Castro Valley, and Daly City in the SF Bay Area. We help students build creativity, technical skills, and a unique artistic voice through a structured and inspiring curriculum.

As one of the few Bay Area art institutions accredited by both the College Board (Level 2) & WASC, we provides high-quality certified art instruction, includes:

- Early childhood art & creativity
- Foundational skill training
- Portfolio & AP Art courses
- Art competition training
- Thematic workshops & adult classes
- Exhibitions & cultural exchange

Mindart Curriculum 课程体系



双重官方认证，专业教学更安心

一站式成长体系，从兴趣到升学，一路相伴

Dual Accreditation for Trusted, Professional Instruction
A One-Stop Growth Journey, from Early Interest to College Readiness



2026 Spring Tuition

Castro Valley Campus & Dublin Campus

JAN 5 - MAY 31 | 20 WEEKS

No class on Spring Break Week (APR 6 – APR 12)

Aesthetic Art 美术艺术部

3+ yrs

Required Classes 必修课程 3-9 yrs

- Art Enlightenment Class 艺术启蒙班 \$840 3-5 yrs
- Creative Art Class 创意创想班 \$840 5-7 yrs
- Master Art Class 少儿大师班 \$840 7-9 yrs

Advanced Classes 选修课程 7-9 yrs

- Extraordinary Painting Class 卓越油画班 \$880
- Cartoon Character Class 卡通人物班 \$880

Fine Art Classes 专业课程 9+ yrs

- Art Foundation Class 美术预科班 \$880
- Professional Art Class 专业课(初/中/高级班) \$880
- Professional Animation Design 专业动漫班 \$880
- Professional Sketch Training Class 素描与速写专项训练课 \$880
- Comprehensive Professional Color Training Class 专业色彩综合训练课 \$880
- iPad Drawing 数码手绘 \$960

Optional Classes 拓展课程 6+ yrs

- Pop-up Story Book Creation Class 绘本立体书创作班 \$880
- Air-Dry Clay Craft Class 空气粘土手工班 \$880
- Chinese-Ink Painting Class 水墨研习班 \$880

Spartans Competition & College Prep 斯巴达竞赛考学部

8+ yrs

- Elite Competition Training Class 精英与竞赛班 \$1540 8+ yrs
- Ap-Bridge/Portfolio Class AP/作品集预备班 \$1640 11+ yrs
- AP Art & College Portfolio Class AP艺术与升学作品集课程 \$1640 14+ yrs (College Board 官方授权)

Total tuition includes both instruction and materials fees
\$50 registration fee for new/returned students ONLY
3% sibling discount available

Weekly Schedule

Castro Valley Campus

20255 Redwood Rd, Castro Valley, CA 94546
3300 E. Castro valley blvd STE I, Castro Valley, CA 94552

WED		2:00 - 3:30pm	4:00 - 5:30pm	
THU			4:00 - 5:30pm	6:00 - 7:30pm
FRI		2:00 - 3:30pm	4:00 - 5:30pm	
SAT	9:00 - 10:30am	10:45 - 12:15pm	1:00 - 2:30pm	3:00 - 4:30pm
SUN	9:00 - 10:30am	10:45 - 12:15pm	1:00 - 2:30pm	3:00 - 4:30pm

Dublin Campus

6693 Sierra In C, Dublin, CA 94568

TUE		4:00 - 5:30pm	6:00 - 7:30pm
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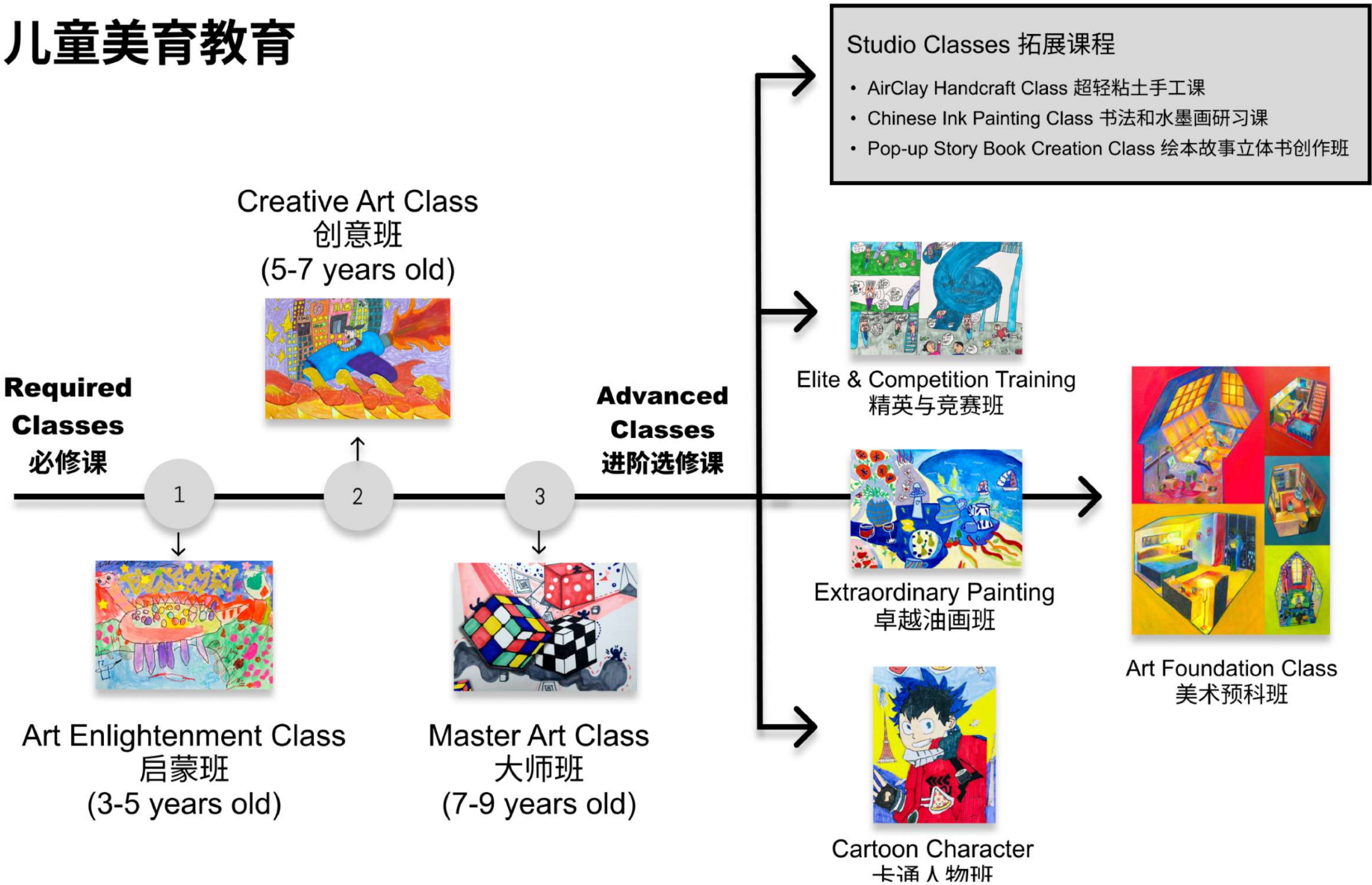
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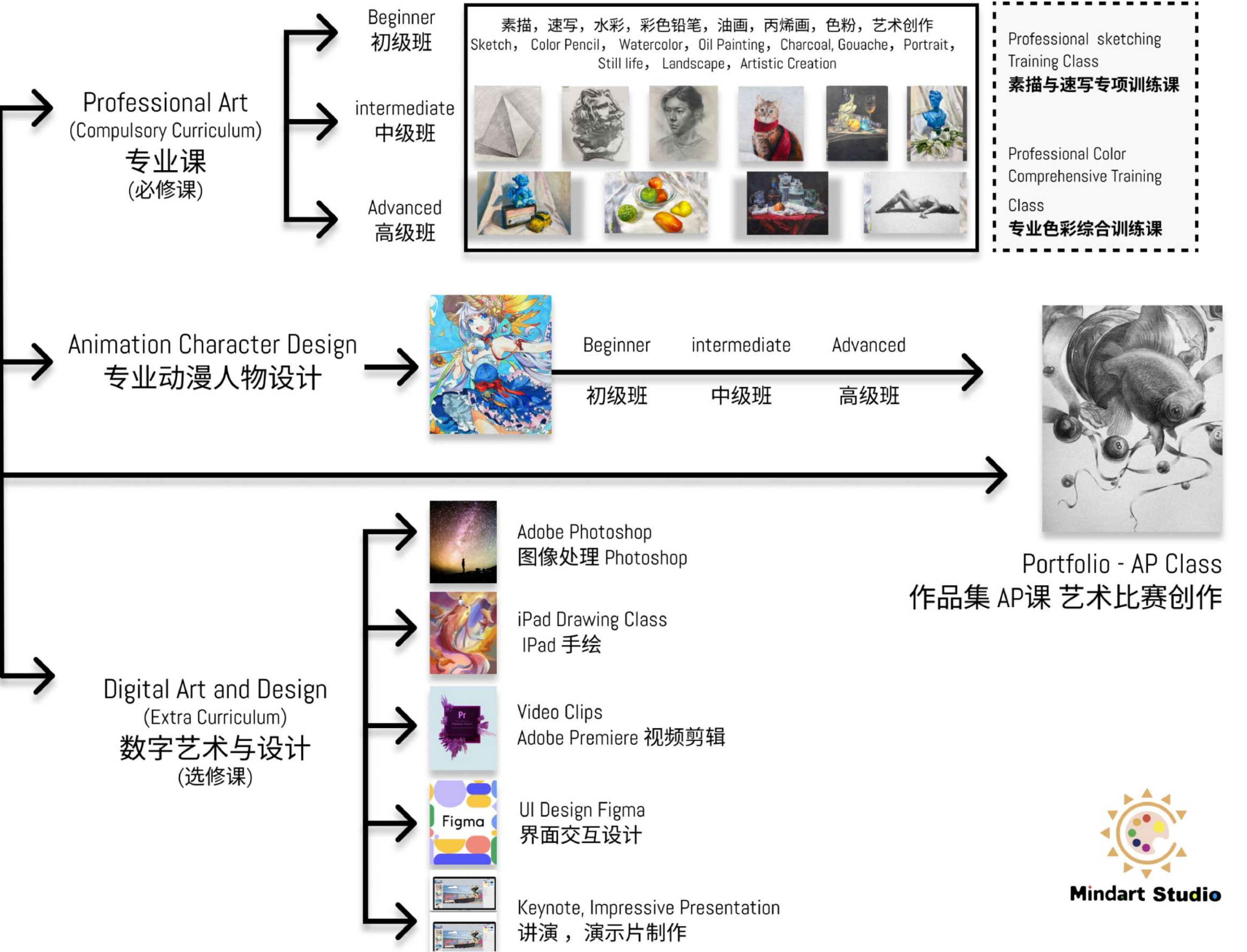
Aesthetic Education

儿童美育教育

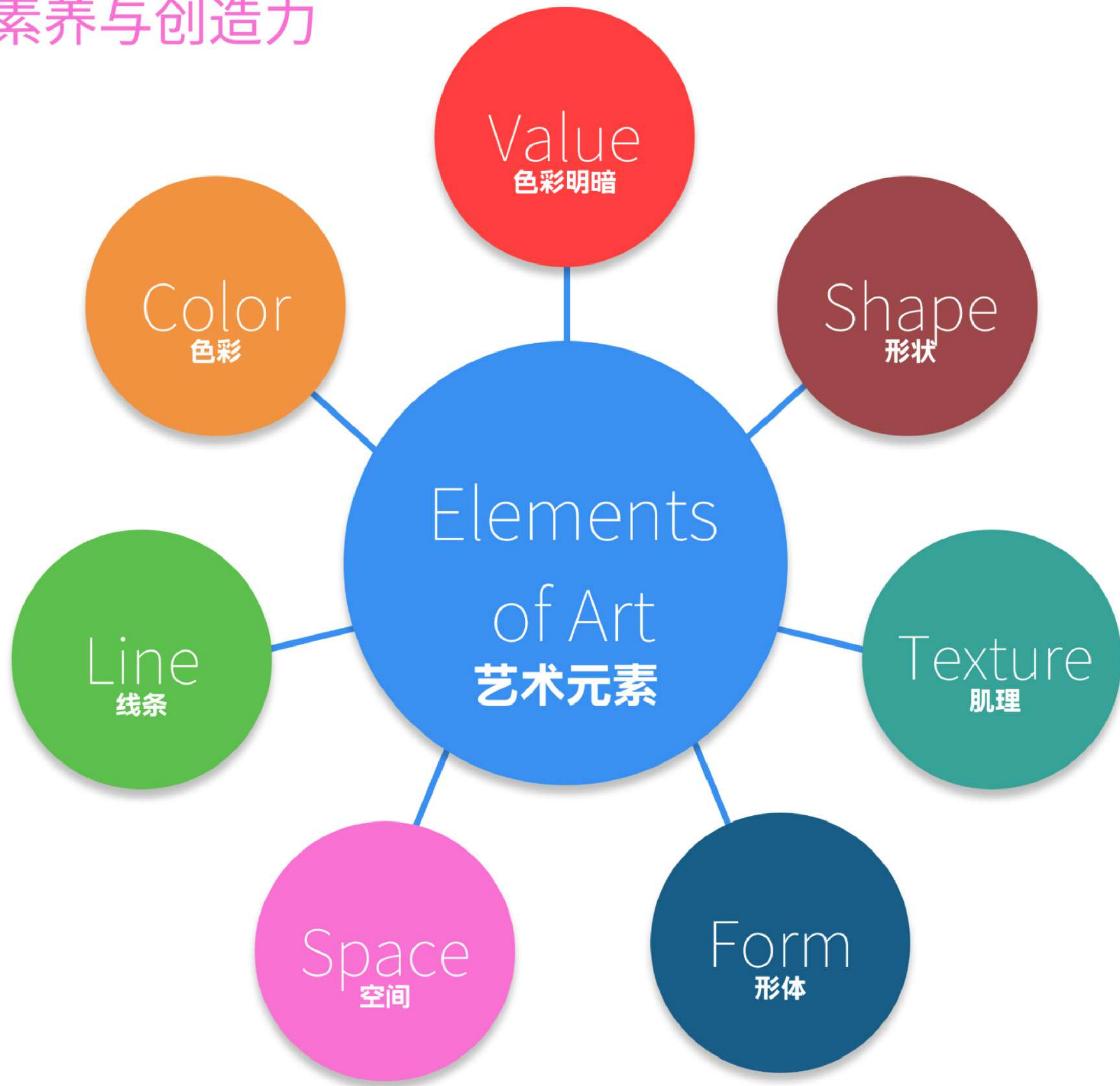


Fine Art

专业艺术创作



Mindart Studio



Art Enlightenment Class

艺术启蒙班



春期20周课程

Jan 5 - May 31

No Class: 4/6 - 4/12

Meet once a week, 1.5 hrs

每周1节课1.5小时

Tuition: \$840, \$40/class

每节课\$40, 共\$840 (含\$40 材料费)

*\$50 registration fee (new/return students only)

*当前画室学生无注册费

招收对象

3-5 years

每个孩子都应该有一个绘西启蒙期,孩子对于尽兴涂抹手工, 体验材料有极高的兴趣。招收喜欢自己涂鸦, 有表达自己想法欲望的低年龄小朋友。

课程目标 | 5大模块, 18个主题

通过主题内容来引导和启发学生, 在学习新知识的同时完成创作。

- 每周1.5小时, 完成一幅相关主题相对简单的小作品或和小手工, 孩子容易接受。
- 天马行空的主题, 让孩子爱上画画。大胆涂鸦, 大胆动手, 培养孩子的主观表现能力, 用抽象的形式 表现具象形态, 合理引导, 不约束不控制孩子。
- 不给予孩子压力, 鼓励培养绘画兴趣为主, 充分理解接受孩子们绘画初期不流畅的线条, 凌乱的涂色, 不给予过多教条式干预, 给予更多空间自由表达!
- 老师耐心陪伴, 让孩子绘画时有安全感。
- 教学速度相对慢一些, 给孩子接触艺术时更多的时间和空间, 培养孩子的艺术审美和色彩感知, 激发孩子的创造天性, 引导孩子自由表达。
- 培养孩子的耐心和韧性。

课程计划

MODULE 1 WEEK 1-4	点线面的魅力	
WEEK 1 点点的魅力	WEEK 2 趣味形状拼贴画	
WEEK 3 可爱的几何小马	WEEK 4 重重叠叠搞创作	
MODULE 2 WEEK 5-8	动物世界	
WEEK 5 章鱼的八只小袜子	WEEK 6 花丛中的猫	
WEEK 7 小羊肖恩	WEEK 8 猜猜河马在干嘛	
MODULE 3 WEEK 9-12	创意手工课	
WEEK 9 有趣的袜子软雕塑	WEEK 10 粘土星球	
WEEK 11 我的炫酷发型	WEEK 12 吹出来的烟花	
MODULE 4 WEEK 13-16	大自然也会发脾气	
WEEK 13 愤怒的火山	WEEK 14 摇晃的大地	
WEEK 15 疯狂的水	WEEK 16 顽皮的风	
MODULE 5 WEEK 17-20	“我”的世界	
WEEK 17-18 显微镜下的生命	WEEK 19-20 这就是我	

双重官方认证, 专业教学更安心
一站式成长体系, 从兴趣到升学, 一路相伴



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Art Enlightenment Class



2026 SPRING

Jan 5 - May 31

No Class: 4/6 - 4/12

Each class is 1.5 hrs, weekly

Semester Tuition: \$840

\$40/class, includes \$40 Material fee

*\$50 registration fee (new/return students only)

Enrollment Eligibility

3-5 years

Every child should have an enlightenment period where they are interested in drawing and experimenting with materials. Open to young children who like to doodle and have a desire to express their ideas.

Class Objectives | 5 Modules, 18 themes

Guiding and inspiring students through thematic contents, lean and engage in creative activities

- 1.5 hours per week to complete a relatively simple piece of artwork or a small craft on a related theme, which is easy for children to accept.
- The theme of "sky's the limit" will make your child fall in love with drawing and painting. Dare to scribble, dare to do it, cultivate children's subjective ability to express themselves, use abstract forms to express concrete forms, reasonable guidance, no constraints and no control over children.
- We do not put pressure on children, but encourage them to cultivate their interest in painting, fully understand and accept the unsmooth lines and messy colors at the early stage of painting, and do not intervene in a dogmatic way, but give them more space to express themselves freely!
- Teachers accompany children patiently, so that children have a sense of security when drawing.
- Teaching speed is relatively slow, giving children more time and space when they come into contact with art, cultivating children's artistic aesthetics and color perception, stimulating children's creative nature, and guiding children to express themselves freely.
- Cultivate your child's patience and resilience.

COURSE SCHEDULE

MODULE 1 WEEK 1-4	The Magic of Dots, Lines & Shapes	
WEEK 1 The Power Of Dots	WEEK 2 Fun With Shape Collage	
WEEK 3 Geometric Pony	WEEK 4 Layer It Up!	
MODULE 2 WEEK 5-8	Animal Adventures	
WEEK 5 Octopus & Its 8 Little Socks	WEEK 6 Cat In The Flowers	
WEEK 7 Shaun The Sheep	WEEK 8 What's The Hippo Up To?	
MODULE 3 WEEK 9-12	Creative Craft Lab	
WEEK 9 Sock Soft Sculptures	WEEK 10 Clay Planet	
WEEK 11 My Crazy Cool Hair	WEEK 12 Blow-Painted Fireworks	
MODULE 4 WEEK 13-16	When Nature Gets Moody	
WEEK 13 Angry Volcano	WEEK 14 Shaky Earth	
WEEK 15 Wild Water	WEEK 16 Playful Wind	
MODULE 5 WEEK 17-20	The World of “Me”	
WEEK 17-18 Life Under the Microscope	WEEK 19-20 THIS IS ME	

We believe art is a journey of skill, creativity, and commitment. We support each student in producing thoughtful, high-quality work they'll be proud of.

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Creative Art Class

创意创想班



春期20周课程

Jan 5 - May 31

No Class: 4/6 - 4/12

Meet once a week, 1.5 hrs

每周1节课1.5小时

Tuition: \$840, \$40/class

每节课\$40, 共\$840 (含\$40 材料费)

*\$50 registration fee (new/return students only)

*当前画室学生无注册费

招收对象

5-7 years

该年龄段是孩子的创造力爆发时期，我们招收喜欢画画，喜欢表达自己，想培养耐心，做事态度认真的小朋友。

课程目标 | 5大模块，9个主题

- 每周1.5小时，两周完成一个主题作品。
- 课程主题天马行空，增加孩子兴趣。
- 创意班画材技法侧重点：马克笔、油画棒、丙烯油画等材料。
- 不同领域学科知识的摄入让孩子敢想，会画，能做。
- 每次主题：第一周以知识拓展学习、小组讨论、绘制作品草图起稿为主(注重绘画过程)；第二节课学习色彩知识，上色技巧，学习复合材料的使用，完成完整作品。
- 帮助孩子收获色彩敏感期带来的惊奇，培养孩子对基础色彩的认知。
- 用不同的辅助材料，让孩子感受不同的创作形式。
- 引导孩子摆脱一笔笔跟画，教师不会帮助孩子们在孩子们的作品上面改画，积极引导学生自主创作，激发落实学生想象力。
- 提升孩子的创作意识和能力。用丰富的想象创造事物，创作符号，真正的学会自己创作和表达。

课程计划

MODULE 1 WEEK 1-4	奇妙妙想创意画
WEEK 1-2 手形联想画	WEEK 3-4 印之新解
MODULE 2 WEEK 5-8	小小平面设计师
WEEK 5-6 新年日历设计	WEEK 7-8 有趣的文字设计
MODULE 3 WEEK 9-12	艺术的肌理表达
WEEK 9-10 天然的纹理	WEEK 11-12 层叠的世界
MODULE 4 WEEK 13-16	用艺术记录声音和色彩
WEEK 13-14 梦中的声音	WEEK 15-16 生活色彩日记
MODULE 5 WEEK 17-20	四周研究性学习大作品
WEEK 17-20 关于“集体”，壁画拼图创作 什么是研究性学习：又称为专题研习、探究式学习，是一种以引导学生主动思考为主的学习模式，“我不会画并不代表我不会思考”。记录绘画过程，研究创作思路，培养发现问题、提出问题、通过思考解决问题的能力，培养在艺术创作中，从动脑思考到落实作品的好习惯。	

双重官方认证，专业教学更安心
一站式成长体系，从兴趣到升学，一路相伴



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Creative Art Class



2026 SPRING

Jan 5 - May 31

No Class: 4/6 - 4/12

Each class is 1.5 hrs, weekly

Semester Tuition: \$840

\$40/class, includes \$40 Material fee

*\$50 registration fee (new/return students only)

Enrollment Eligibility

5-7 years

This age group is the period when children’s creativity develops. We welcome children who enjoy drawing and have a desire to express themselves.

Class Objectives | 5 Modules, 9 themes

- 1.5 hours per week, two weeks to complete a theme work.
- The theme of the course is creative, which increases children's interest.
- Creative Class focuses on painting materials and techniques: crayons, oil sticks, acrylic paintings and other materials.
- The intake of knowledge from different disciplines allows children to think, draw and do.
- Theme of each class: the first week focuses on knowledge development, group discussion, and sketching (focusing on the painting process); the second class learns about color, coloring techniques, the use of composite materials, and the completion of a complete work of art.
- Help children to harvest the surprise of color sensitivity, and cultivate children's awareness of basic colors.
- Use different auxiliary materials to let children feel different forms of creation.
- Guiding children to get rid of a brush stroke to follow the painting, the teacher will not help children to change the painting on the children's works, and actively guide the students to create their own work, to stimulate the implementation of the student's imagination.
- Enhance the child's awareness and ability to create. With rich imagination to create things, create symbols, really learn to create and express themselves.

COURSE SCHEDULE

MODULE 1 WEEK 1-4	Creative Drawing & Visual Imagination
WEEK 1-2 Handprint-Inspired Drawings	WEEK 3-4 New Takes On Printmaking
MODULE 2 WEEK 5-8	Little Graphic Designers
WEEK 5-6 Design Your Own New Year Calendar	WEEK 7-8 Fun Alphabet Art
MODULE 3 WEEK 9-12	Exploring Texture in Art
WEEK 9-10 Natural Patterns & Textures	WEEK 11-12 A Layered World
MODULE 4 WEEK 13-16	Painting Sound & Color
WEEK 13-14 Sounds From A Dream	WEEK 15-16 Color Journal Of Everyday Life
MODULE 5 WEEK 17-20	Research Study Project
WEEK 17-20 Puzzle Mural – Exploring “Collective Identity” What Is Research Study Project：This Method Emphasizes Active Student Thinking And Problem-Solving, Encouraging Creativity In Art From Idea Generation To Project Realization, Under The Philosophy 'Inability To Draw Doesn't Limit Thinking'	

We believe art is a journey of skill, creativity, and commitment. We support each student in producing thoughtful, high-quality work they’ll be proud of.

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Master Art Class

少儿大师班



春期20周课程

Jan 5 - May 31

No Class: 4/6 - 4/12

Meet once a week, 1.5 hrs

每周1节课1.5小时

Tuition: \$840, \$40/class

每节课\$40, 共\$840 (含\$40 材料费)

*\$50 registration fee (new/return students only)

*当前画室学生无注册费

招收对象

7-9 years

招收喜欢画画，但自我创作时会遇到小瓶颈，想要提高自己的绘画水平的小朋友。在享受创作的同时，开始接触学习专业的绘画技法知识。

课程目标 | 5大模块，9个主题

- 每周1.5小时，两周完成一个主题作品。
- 以设计和创作为出发点，注重创作过程和思维导图，培养学生的创思考能力和画面的表达能力，学会用作品表达观点。
- 不同领域学科知识的摄入让孩子敢想，会画，能做。通过模块式技法教学，学知识长见识，学技法长本领。
- 随着孩子协调能力增强，知识储备增长，课程重心在于：艺术表现技法、观察力和绘画表现力、艺术鉴赏和造型能力、平面到立体空间的塑造、材料的专业使用方法、学习水彩和油画技法、学习构图比例和色彩搭配。
- 每次主题：第一周以知识拓展学习，小组讨论，绘制作品草图，起稿为主(注重绘画过程)。第二节课学习色彩知识，上色技巧，学习复合材料的使用，完整的完成作品。
- 引导孩子们观察事物，建立立体概念和光影概念。
- 拒绝跟画,积极引导学生自主创作，激发想象力和创作能力，真正的学会自我的创作和表达方式。

课程计划

MODULE 1 WEEK 1-4	艺术的多样性
WEEK 1-2 布鲁盖尔的拼图画	WEEK 3-4 约翰麦基的线描人
MODULE 2 WEEK 5-8	艺术大师的审美密码
WEEK 5-6 莫奈的光与影	WEEK 7-8 梵高的玫瑰
MODULE 3 WEEK 9-12	感受立体创作
WEEK 9-10 层层的我	WEEK 11-12 立体动态雕塑
MODULE 4 WEEK 13-16	质感与色彩训练
WEEK 13-14 玻璃器皿写生	WEEK 15-16 不锈钢质感塑造
MODULE 5 WEEK 17-20	四周研究性学习大作品

WEEK 17-20 | 关于“世界”，连接的纽带

什么是研究性学习：又称为专题研习、探究式学习，是一种以引导学生主动思考为主的学习模式，“我不会画并不代表我不会思考”。记录绘画过程，研究创作思路，培养发现问题、提出问题、通过思考解决问题的能力，培养在艺术创作中，从动脑思考到落实作品的好习惯。

双重官方认证，专业教学更安心
一站式成长体系，从兴趣到升学，一路相伴



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Dublin Campus

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Master Art Class



2026 SPRING

Jan 5 - May 31

No Class: 4/6 - 4/12

Each class is 1.5 hrs, weekly

Semester Tuition: \$840

\$40/class, includes \$40 Material fee

*\$50 registration fee (new/return students only)

Enrollment Eligibility

7-9 years

Open to students who like to draw, but occasionally encounter small troubles when creating artworks. Open to students who want to improve their drawing skills and learn professional drawing techniques.

Class Objectives | 5 Modules, 9- themes

- 1.5 hours per week, two weeks to complete a theme work.
- Taking design and creation as the starting point, focusing on the creative process and mind mapping, students will develop the ability to think creatively and express their images, and learn to express their views with their works.
- The intake of subject knowledge in different fields allows children to dare to think, to draw and to do. Through modular technique teaching, students learn knowledge and skills.
- As your child's coordination and knowledge base grows, the course focuses on: artistic expression techniques, observation and painting expression, art appreciation and modeling ability, flat to three-dimensional space shaping, professional use of materials, learning watercolor and oil painting techniques, learning compositional proportions and color matching.
- Theme: The first week is based on knowledge development, group discussion, sketching and drafting (focusing on the process of painting). In the second session, we will learn about color, coloring techniques, the use of composite materials, and completing the work.
- Guiding children to observe things, establish the concept of three-dimensional concept and the concept of light and shadow.
- Refuse to follow the painting, actively guide students to create their own, stimulate the imagination and creative ability, and truly learn the way of self-creation and expression.

COURSE SCHEDULE

MODULE 1 WEEK 1-4	Artistic Diversity
WEEK 1-2 Bruegel - Inspired Puzzle Art	WEEK 3-4 John Mckie - Style Of Line Portraits
MODULE 2 WEEK 5-8	Aesthetic Secrets of the Masters
WEEK 5-6 Monet's Light And Shadow	WEEK 7-8 Van Gogh's Roses
MODULE 3 WEEK 9-12	Exploring Dimensional Art
WEEK 9-10 Layers Of Me	WEEK 11-12 Kinetic 3D Sculpture
MODULE 4 WEEK 13-16	Texture & Color Study
WEEK 13-14 Glass Still Life In Pencil	WEEK 15-16 Stainless Steel In Marker & Acrylic
MODULE 5 WEEK 17-20	Research Study Project

WEEK 17-20 | “The World” – Interconnected Bonds Project

What Is Research Study Project：This Method Emphasizes Active Student Thinking And Problem-Solving, Encouraging Creativity In Art From Idea Generation To Project Realization, Under The Philosophy 'Inability To Draw Doesn't Limit Thinking'

We believe art is a journey of skill, creativity, and commitment. We support each student in producing thoughtful, high-quality work they'll be proud of.

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COURSE SYLLABUS
2026 SPRING
CASTRO VALLEY
DUBLIN



Extraordinary Painting Class

卓越油画班



春期20周课程

Jan 5 - May 31

No Class: 4/6 - 4/12

Meet once a week, 1.5 hrs

每周1节课1.5小时

Tuition: \$880, \$42/class

每节课\$42, 共\$880 (含\$40 材料费)

*\$50 registration fee (new/return students only)

*当前画室学生无注册费

招收对象

7-9 years

有一定绘画基础，非常喜欢Painting 油画，希望Painting 油画专项训练的学员，可以报名这个课程。
需要一定基础和提供作品审核

课程目标 | 长期作业

- 每周1.5小时，长期作业。
- 着重学习Painting油画技法，笔触，控笔和调色和塑形能力。
- 了解油画的特性，学习色彩运用。
- 增加色彩运用兴趣，学习色相色环的基本认知技能。
- 学习色彩基本概念，色彩分类，色彩应用，色彩调和，色彩搭配理论基础。
- 临摹世界名画，学习艺术家和多种类艺术风格
- 从油画中探索世界，鼓励个性，创作属于自己的创意作品。

课程计划

20 WEEKS

Long-term Project | 长期作业

Lesson plans and progress depend on the student's actual level, needs, preferences, and style.
课程计划和进度, 以学生实际情况, 需求, 喜好, 风格决定。

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COURSE SYLLABUS
2026 SPRING
CASTRO VALLEY
DUBLIN



Extraordinary Painting Class



2026 SPRING

Jan 5 - May 31

No Class: 4/6 - 4/12

Each class is 1.5 hrs, weekly

Semester Tuition: \$880

\$42/class, includes \$40 Material fee

*\$50 registration fee (new/return students only)

Enrollment Eligibility

7-9 years

Open to students with a certain level of drawing foundation and a strong passion for painting.

*Artworks need to be reviewed for admission into the class.

Class Objectives | Long-term Projects

- 1.5 hours per week, long-term project.
- Focus on the study of oil painting techniques, brushwork, and color mixing.
- Learn about the characteristics of oil painting and application of color.
- Develop basic knowledge of color theory, including concepts, classification, harmony, and coordination.
- Study and replicate paintings from around the world.
- Explore different artistic styles, encourage individuality and the creation of original artworks.

COURSE SCHEDULE

20 WEEKS

Long-term Project

Lesson plans and progress depend on the student's actual level, needs, preferences, and style.

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Cartoon Character Class

卡通人物班



春期20周课程

Jan 5 - May 31

No Class: 4/6 - 4/12

Meet once a week, 1.5 hrs
每周1节课1.5小时

Tuition: \$880, \$42/class
每节课\$42, 共\$880 (含\$40 材料费)

*\$50 registration fee (new/return students only)
*当前画室学生无注册费

招收对象

7-9 years

本课程面向7-9岁学生，循序渐进地引导孩子掌握Q版卡通人物设计的基础知识与创作表达。
本课程需要学员具备一定的绘画基础，并提供作品审核。

课程目标

课程围绕人物造型、色彩风格、角色设定、故事延伸和立体视觉，逐步引导孩子完成多维度的图像表达任务，提升综合表现力与创作自信。

- 构建2-3头身卡通人物比例，掌握面部与动作的夸张表达方式
- 了解不同风格色彩语言，尝试搭配与配色创作
- 初步掌握卡通涂色技法。
- 学习角色设定思维，从性格到服饰做出设计。
- 利用图像组合讲述小故事，增强叙事与图像逻辑力。
- 结合构图、剪贴与插图，尝试打造原创人物故事。

课程计划

WEEK 1-4	造型基础 卡通头身比例 & 手脚刻画
WEEK 5-8	角色特征 性别特征 & 情绪表达
WEEK 9-12	多样化设计 角色体态差异 & 动态线
WEEK 13-16	发型与服装 发型服装设计 & 材质和褶皱
WEEK 17-20	色彩与背景 构图背景 & 空间故事塑造

双重官方认证，专业教学更安心
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Cartoon Character Class



2026 SPRING

Jan 5 - May 31

No Class: 4/6 - 4/12

Each class is 1.5 hrs, weekly

Semester Tuition: \$880
\$42/class, includes \$40 Material fee

*\$50 registration fee (new/return students only)

Enrollment Eligibility

7-9 years

This course is designed for students ages 7 to 9 and provides a step-by-step introduction to the fundamentals of chibi-style cartoon character design and visual storytelling.
***A basic drawing foundation is required for enrollment. Portfolio review is part of the registration process.**

Class Objectives

Students will explore character construction, color styling, personality development, storytelling, and visual composition. Through creative tasks each week, they will build artistic confidence and strengthen their overall design skills.

- Build proportional chibi characters (2-3 heads tall) and practice exaggerating facial expressions and body movements
- Discover different color styles and experiment with creative palettes
- Learn basic coloring techniques for cartoon-style illustration
- Develop original characters by designing unique personalities and outfits
- Create visual stories through image sequencing and improve narrative logic
- Combine illustration, collage, and composition to tell original character stories

COURSE SCHEDULE

WEEK 1-4	Figure Basics Cartoon Proportions & Hands Feet Drawing
WEEK 5-8	Character Features Gender Traits & Emotional Expression
WEEK 9-12	Design Diversity Body Type Variations & Dynamic Action
WEEK 13-16	Hair & Clothing Hairstyles, Outfit Design, Textures & Folds
WEEK 17-20	Color & Background Composition & Visual Storytelling

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Art Foundation Class 美术预科班



春期20周课程

Jan 5 - May 31

No Class: 4/6 - 4/12

Meet once a week, 1.5 hrs

每周1节课1.5小时

Tuition: \$880, \$42/class

每节课\$42, 共\$880 (含\$40 材料费)

*\$50 registration fee (new/return students only)

*当前画室学生无注册费

招收对象

9-11 years

本课程面向9岁以上，有一定绘画基础，希望进一步夯实基本功并顺利过渡至专业课程的学生。适合对素描、水彩、丙烯和彩铅感兴趣，具备基础操作能力但尚未建立完整画面表达逻辑的学习者。

需有一定基础，选拔报名并提供作品审核

课程目标 | 长期作业

课程以“技法拆解 + 应用训练 + 实践操作”为核心模式，系统探索素描、水彩、丙烯和彩铅四大核心媒材。每个媒材单元涵盖技法讲解、知识复习、素材选择、临摹训练和完整作品创作。通过不断输出成果与扎实训练，学生将在创作中稳步建立起过渡至专业课的能力与信心。

- 构建系统基础技能：每种媒材从核心技法入手，如线条控制、明暗塑造、水彩叠色、丙烯堆涂、彩铅混色，建立扎实的工具使用能力。
- 建立观察与结构思维：通过观察与对比训练，理解画面构图、空间关系与色彩节奏，逐步形成素材筛选与还原的能力。
- 强化动手能力与任务耐力：作品由易到难，让学生在重复练习中提升专注力与任务管理能力，适应从起稿到完成的长线创作节奏。
- 明确成果与阶段反馈：训练过程透明可见，强化阶段性目标意识。在看得见的成果中收获成就感，在一次次“我做到了！”中持续建立信心与动力。

课程计划

MODULE 1 WEEK 1-5	素描基础
WEEK 1-2 线条和明暗关系	WEEK 3-5 空间中的透视
MODULE 2 WEEK 6-10	水彩表现
WEEK 6-7 水痕和层次叠染	WEEK 8-10 百变的正负形应用
MODULE 3 WEEK 11-15	丙烯技法
WEEK 11-12 调色和质感表现	WEEK 13-15 空间和透视
MODULE 4 WEEK 16-20	彩铅插画
WEEK 16-17 叠加和晕染	WEEK 18-20 光影与质感刻画

双重官方认证，专业教学更安心
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Art Foundation Class



2026 SPRING

Jan 5 - May 31

No Class: 4/6 - 4/12

Each class is 1.5 hrs, weekly

Semester Tuition: \$880

\$42/class, includes \$40 Material fee

*\$50 registration fee (new/return students only)

Enrollment Eligibility

9-11 years

This course is designed for students aged 9 and up with prior drawing experience who are looking to strengthen their foundational skills and prepare for more advanced, professional-level art courses.

*Artworks need to be reviewed for admission into the class.

Class Objectives | Long-term Projects

This course is built around a “Technique Breakdown + Applied Practice + Hands-On Projects” model, guiding students through a structured exploration of four core media: pencil sketching, watercolor, acrylic, and colored pencil. Each unit includes technique instruction, concept review, reference selection, skill drills, and full project creation. With consistent practice and visible progress, students will gradually build the confidence and readiness to transition into Professional art courses.

Build Core Technical Skills

Each medium begins with essential techniques—line control, shading, watercolor layering, acrylic buildup, and colored pencil blending—to strengthen tool proficiency and artistic control.

Develop Observational & Structural Thinking

Through guided observation and comparison, students will learn how to organize composition, understand spatial depth, and manage color rhythm—gaining the ability to choose and recreate visual references accurately.

Enhance Focus & Creative Stamina

Projects are designed from simple to complex, helping students build concentration, patience, and the ability to follow through on long-term work from sketch to final piece.

Deliver Clear Results & Milestone Feedback

The process is structured and transparent, with clear goals at each stage. Students will grow a sense of accomplishment through tangible outcomes, and build motivation with every “I did it!” moment.

COURSE SCHEDULE

MODULE 1 WEEK 1-5	Sketching Fundamentals
WEEK 1-2 Line & Value Relationships	WEEK 3-5 Perspective & Spatial Transparency
MODULE 2 WEEK 6-10	Watercolor Techniques
WEEK 6-7 Water Control & Layered Washes	WEEK 8-10 Positive & Negative Shapes
MODULE 3 WEEK 11-15	Acrylic Painting
WEEK 11-12 Color & Texture Techniques	WEEK 13-15 Perspective & Transparency
MODULE 3 WEEK 16-20	Colored Pencil Illustration
WEEK 16-17 Layering & Saturation	WEEK 18-20 Lighting & Texture Rendering

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COURSE SYLLABUS
2026 SPRING
CASTRO VALLEY
DUBLIN



Elite & Competition Training Class

精英竞赛班

春期20周课程

Jan 5 - May 31

No Class: 4/6 - 4/12

Meet once a week, 2 hrs

每周1节课2小时

Tuition: \$1540, \$75/class

每节课\$75, 共\$1540 (含\$40 材料费)

*\$50 registration fee (new/return students only)

*当前画室学生无注册费

招收对象 7-9 years

有一定绘画基础、对艺术充满热情，热爱原创表达、故事创作与角色设计的孩子。我们鼓励孩子大胆表达，探索多种媒材与创作风格，建立属于自己的艺术语言与作品自信。

需有一定基础，选拔报名并提供作品审核

课程目标 | 原创 × 表达力 × 想象力

- 每周2小时，长期作业。
- 通过引导性创作，激发孩子的创造性思维、叙事能力与艺术表现力。
- 以“创意表达”为主线，结合角色、场景、故事等多个角度，引导孩子在想象中构建视觉画面。
- 每期一个主题故事，结合素描、水彩、拼贴、油画棒等多媒材技法，完成富有表现力的创作成果。
- 鼓励孩子在创作中提出问题、表达观点、发展想法，提升表达力与创造力。
- 注重课堂互动与过程参与，强调“每一个想法都值得被看见”。

课程计划

20 WEEKS	Thematic Project 主题项目
Theme-based creation, combined with media exploration and imagination composition exercises, gradually builds children's visual thinking and personal style.	
主题式创作，配合媒材探索与想象力构图练习，逐步建立孩子的图像思维与个人风格萌芽。	

双重官方认证，专业教学更安心
一站式成长体系，从兴趣到升学，一路相伴



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Dublin Campus

6693 Sierra In C, Dublin, CA 94568				
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SUN	9:00 - 11:00am			

Contact Us

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COURSE SYLLABUS
2026 SPRING
CASTRO VALLEY
DUBLIN



Elite & Competition Training Class

2026 SPRING

Jan 5 - May 31

No Class: 4/6 - 4/12

Each class is 2 hrs, weekly

Semester Tuition: \$1540

\$75/class, includes \$40 Material fee

*\$50 registration fee (new/return students only)

Enrollment Eligibility 7-9 years

This course is designed for young artists with basic drawing skills who are passionate about art, love storytelling, and enjoy creating original characters and ideas.

*Artworks need to be reviewed for admission into the class.

Class Objectives | Originality × Expressiveness × Imagination

- 2 hours per week, long-term project.
- Focuses on storytelling, visual thinking, and expressive creativity
- Weekly themed projects guided by imagination and real-world inspiration
- Encourages students to generate ideas, explore media, and express opinions visually
- Develops skills in composition, color, shape, and mixed media techniques
- Emphasizes creative confidence and originality through open-ended prompts

COURSE SCHEDULE

20 WEEKS	Thematic Project
Theme-based creation, combined with media exploration and imagination composition exercises, gradually builds children's visual thinking and personal style.	

We believe art is a journey of skill, creativity, and commitment. We support each student in producing thoughtful, high-quality work they'll be proud of.

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Professional Art Class

专业美术班



春期20周课程

Jan 5 - May 31

No Class: 4/6 - 4/12

Meet once a week, 1.5 hrs
每周1节课1.5小时

Tuition: \$880, \$42/class
每节课\$42, 共\$880 (含\$40 材料费)

*\$50 registration fee (new/return students only)
*当前画室学生无注册费

招收对象

10+ years

招收对绘画有浓厚兴趣、具备基本造型与媒材使用经验的学生。帮助每位学生在自己的节奏中扎实提升基础、突破技巧，为进阶创作训练、打下作品集与艺术风格。

需要一定基础和提供作品审核

课程主题 「观察·技法·表达·自主创作」

• 项目制教学结构

以创作任务为导向，引导学生在观察、构图、表达中不断探索与实践。课程通过四大创作项目展开：生活的几何、材质与细节、故事中的场景、自主创作。教学内容覆盖素描、水彩、彩铅、丙烯等核心媒材训练，强调结构观察、色彩搭配、空间构图与画面完成度等关键能力的系统培养。

• 艺术实践性创作

每个项目均包含媒材训练、技法拆解与成果创作三阶段，帮助学生完整经历“从练习到作品”的艺术思维路径。在系统培养学生的专业技能同时，关注个体对艺术实践性的表达和理解，鼓励他们在自己的节奏中成长。结合素描、水彩、丙烯、彩铅等媒材，引导学生在具体创作任务中掌握观察、构图、色彩与表达能力。

• 个性化指导反馈

课程分为初级 / 中级 / 高级三大阶段，由教师根据学生的绘画经验、反应速度与表现能力进行编班与调整，并设定相应学习目标和挑战任务，实现差异化成长路径，鼓励学生形成自我表达意识与独立创作能力。

- 初级班：夯实结构、比例、配色等基础绘画能力
- 中级班：提升构图、细节控制与风格模仿能力
- 高级班：强化画面叙事与视觉风格的自主表达能力

	初级课程	中级课程	高级课程
WEEK 1-5 素描 黑白色阶	学习九阶明度与“三大面”，建立对物体体、块、面的观察与归纳意识	训练黑白灰比例与视觉焦点控制，提升对复杂形体的刻画能力	融入叙事素描概念，以道具隐喻与黑白情绪表达增强画面叙事性
WEEK 6-10 水彩 空间构成与层次	掌握水彩基础技法，完成风景、建筑等小场景以培养基本空间塑造能力	强化训练层次堆叠、叠染节奏与控制水痕	进行复杂静物组合或大场景创作，建立完整流程与层次秩序
WEEK 11-15 丙烯 色彩的情感表达	通过图形与配色训练建立色彩构成思路，并熟悉多种上色技法	运用色彩关系塑造叙事与情绪，灵活应用不同上色与肌理方法	深化技法并扩展肌理表现，尝试可视化笔触与印象化处理以统一风格与情感
WEEK 16-20 彩铅 材质表现与细节刻画	进行明度与饱和度的渐变练习，夯实实现体积与过渡的控制	集中训练高反差材质（如金属、玻璃、皮革等）的表现方法	探索彩铅与其他媒介的融合创作，强化精修与收边能力并完成展示级效果

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Professional Art Class



2026 SPRING

Jan 5 - May 31

No Class: 4/6 - 4/12

Each class is 1.5 hrs, weekly

Semester Tuition: \$880
\$42/class, includes \$40 Material fee

*\$50 registration fee (new/return students only)

Enrollment Eligibility

10+ years

Open to students with a strong interest in drawing and painting, as well as experience in basic modeling and the use of media. We help each student work at his/her own pace to improve fundamentals, break through techniques, and build a portfolio and artistic style for advanced creative training.

*Artworks need to be reviewed for admission into the class.

Class Objectives

Observation | Technique | Expression | Independent Creation

• Project-Based Curriculum Structure

Each unit is centered around a creative project, guiding students to explore observation, composition, and expression through hands-on practice.

• Emphasis on Artistic Practice

Each project includes three stages: media training, technique breakdown, and final creation. Students move through a complete process of “practice to final artwork,” developing both technical skills and creative thinking.

While building core abilities, the course emphasizes real artistic expression and personal interpretation. Using a range of materials such as pencil, watercolor, acrylic, and mixed media, students are guided to observe, construct, and express through each assigned task.

• Individualized Guidance & Group Placement

Students are placed in Beginner, Intermediate, or Advanced levels based on drawing experience, response style, and visual performance. Teachers tailor feedback and set level-appropriate challenges to ensure every student grows at their own pace while building confidence and creative independence.

- Beginner: Develop core skills in structure, proportion, and color basics
- Intermediate: Strengthen composition, control of detail, and stylistic exploration
- Advanced: Deepen narrative expression and build a personal visual language

	Beginner Level	Intermediate Level	Advanced Level
WEEK 1-5 SKETCHING BLACK & WHITE VALUES	Learn 9-value grayscale and the three basic planes to understand form and structure	Practice balancing black, white, and gray, and improve control of contrast and focal points	Use props and lighting to add mood and storytelling into black-and-white sketching
WEEK 6-10 WATERCOLOR SPACE & LAYERING	Learn basic watercolor techniques through small landscapes and buildings to build spatial awareness	Focus on layering, glazing rhythm, and water control	Create complex still life or large compositions with a full process and structured depth
WEEK 11-15 ACRYLIC COLOR & EMOTION	Practice basic color theory and painting techniques through shape and palette exercises	Use color to convey emotion and story, applying various painting and texture styles	Deepen techniques and explore stylized brushwork and textures to unify visual style and feeling
WEEK 16-20 COLOR PENCIL TEXTURE & DETAIL	Practice gradients of value and saturation to build volume and smooth transition	Focus on high-contrast textures like metal, glass, and leather	Combine colored pencil with other media to refine detail and finish a presentation-ready piece

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Professional Animation Design

专业动漫班

春期20周课程

Jan 5 - May 31

No Class: 4/6 - 4/12

Meet once a week, 1.5 hrs

每周1节课1.5小时

Tuition: \$880, \$42/class

每节课\$42, 共\$880 (含\$40 材料费)

*\$50 registration fee (new/return students only)
*当前画室学生无注册费

招收对象

9+ years

本课程面向9岁以上，有基础、并且希望深入动漫人物创作的学生。学生将在练习中学会将角色延伸进故事与环境中，逐步建立起属于自己的视觉语言与创作风格。
本课程需要学员具备一定的绘画基础，并提供作品审核。

课程目标

课程通过主题项目，引导学生掌握头身结构、线条技巧、配色方法，并学会将角色延伸进故事与环境中。

- 掌握动漫人物人体比例，人物动态。
- 理解线条表现力与细节描绘技巧。
- 学习多种配色方案与视觉风格。
- 完成具有叙事感的角色设定与场景整合
- 创作具有个性化审美的完整原创作品
- 为未来升学提供作品支持。严格要求作品，接近大学课程艺术课程，落实每个作品的完成情况。

课程计划

WEEK 1-4	造型基础 日系头身比例 & 多样性的动漫角色
WEEK 5-8	脸部训练 角色性格面部训练 & 头部视角训练
WEEK 9-12	服装与色彩 个性化造型表现 & 服饰细节
WEEK 13-16	手脚构成 手的特征 & 脚的画法
WEEK 17-20	光影表现力 面部 & 整体光影刻画

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Professional Animation

Design Class

2026 SPRING

Jan 5 - May 31

No Class: 4/6 - 4/12

Each class is 1.5 hrs, weekly

Semester Tuition: \$880

\$42/class, includes \$40 Material fee

*\$50 registration fee (new/return students only)

Enrollment Eligibility

9+ years

This program is ideal for students aged 9 and up who already have a strong drawing foundation and are eager to deepen their skills in anime-style character creation. Students will learn how to develop characters into full visual stories and environments, while building a personal artistic voice.
***Portfolio review required before enrollment.**

Class Objectives

The course uses themed projects to guide students in mastering character proportions, linework techniques, and color application—while learning to extend their characters into stories and environments.

- Anime-style head-to-body proportions and figure construction
- Expressive linework and detailed illustration techniques
- Color palette building and stylized rendering
- Character development with emotional storytelling
- Scene and environment design for visual narratives
- Create refined, original works with a unique point of view
- Portfolio-ready artwork for academic and artistic growth

COURSE SCHEDULE

WEEK 1-4	Figure Basics Proportions & Diverse Character Design
WEEK 5-8	Facial Training Expressive Facial Features & Head Angles
WEEK 9-12	Costume & Color Stylized Outfits & Clothing Details
WEEK 13-16	Hands & Feet Drawing Natural Hands & Foot Construction
WEEK 17-20	Light & Shadow Facial Lighting & Full-Body Shading Techniques

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iPad Drawing Class

iPad手绘班 (Procreate)



春期20周课程

Jan 5 - May 31

No Class: 4/6 - 4/12

Meet once a week, 1.5 hrs

每周1节课1.5小时

Tuition: \$960, \$48/class

每节课\$48, 共\$960

*\$50 registration fee (new/return students only)

*当前画室学生无注册费

招收对象

9+ years

招收9 岁以上、有一定绘画基础，并希望拓展到数位媒介创作的学生。课程将围绕工具掌握×技法练习×项目创作×风格探索四个阶段进行编排。
需要一定基础和提供作品审核

课程目标

- 掌握Procreate的制图和绘图方法，及其控件的使用
- 项目式创作导向，作品成果导向明确
- 工具与艺术技能同步发展
- 关注风格模仿与原创能力的平衡训练
- 增强学生的设计能力，学以致用
- 为未来升学提供优秀的作品支持。
- 严格要求作品，落实每个作品的完成情况。

课程计划

WEEK 1-2	工具探索与线条控制
WEEK 3-4	形状与结构基础
WEEK 5-6	上色方法与笔刷应用
WEEK 7-8	卡通头像设计
WEEK 9-10	动作设计与动态构图
WEEK 11-12	场景元素与空间表达
WEEK 13-16	角色与场景整合插画
WEEK 17-20	自选主题插画创作

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iPad Drawing Class



2026 SPRING

Jan 5 - May 31

No Class: 4/6 - 4/12

Each class is 1.5 hrs, weekly

Semester Tuition: \$960

\$48/class

*\$50 registration fee (new/return students only)

Enrollment Eligibility

9+ years

Open to students aged 9 and above who have a basic foundation in drawing and are eager to explore digital illustration using Procreate. The curriculum is structured around four progressive phases: Tool Mastery · Technique Training · Project Creation · Style Development.
***Artworks need to be reviewed for admission into the class.**

Class Objectives

- Learn how to draw and create digital illustrations using Procreate, including key tools and controls
- Project-based curriculum focused on building a strong portfolio of completed works
- Develop both digital tool skills and core art fundamentals side-by-side
- Balance between style imitation and original design thinking
- Strengthen visual design and storytelling abilities, with real-world application in mind
- Build a strong collection of polished works to support future art school or portfolio needs
- Emphasis on completion and quality—every project is expected to be fully realized

COURSE SCHEDULE

WEEK 1-2	Tool Exploration & Line Control
WEEK 3-4	Basics Of Shape & Structure
WEEK 5-6	Coloring Techniques & Brush Applications
WEEK 7-8	Cartoon Character Head Design
WEEK 9-10	Action Design & Dynamic Composition
WEEK 11-12	Scene Elements & Spatial Expression
WEEK 13-16	Character & Background Integration Illustration
WEEK 17-20	Final Illustration Project – Theme Of Your Choice

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SUN	9:00 - 10:30am	10:45 - 12:15pm	1:00 - 2:30pm	3:00 - 4:30pm	

Dublin Campus

6693 Sierra In C, Dublin, CA 94568					
TUE			4:00 - 5:30pm	6:00 - 7:30pm	
THU			4:00 - 5:30pm	6:00 - 7:30pm	
FRI			4:00 - 5:30pm		
SAT	9:00 - 10:30am	11:00 - 12:30pm	2:00 - 3:30pm	4:00 - 5:30pm	
SUN	9:00 - 10:30am	11:00 - 12:30pm			

Contact Us

☎ 408-515-6367
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Scan the QR code for more information

Professional Sketching Training Class

素描与速写专项训练课



春期20周课程
Jan 5 - May 31
No Class: 4/6 - 4/12

Meet once a week, 1.5 hrs
每周1节课1.5小时
Tuition: \$880, \$42/class
每节课\$42, 共\$880 (含\$40 材料费)
*\$50 registration fee (new/return students only)
*当前画室学生无注册费

招收对象 **9+ years**

招收对素描感兴趣，希望针对性素描训练，具有一定的绘画基础，愿意深入学习素描技巧学生。
需要一定基础和提供作品审核

课程目标

- 针对性提高素描技法为主，临摹训练和写生训练同步。
- 掌握透视、结构、构图、解刨、奠定扎实的美术造型能力。
- 掌握素描色阶和固有色的专业训练技巧
- 学习几何形体堆叠的艺术创作
- 提高学生对形状和故事的感知能力，通过素描训练增强表现力
- 掌握线条、平衡和律动的技巧，提升绘画的整体协调性和艺术美感
- 严谨的基础教学风格，坚持从结构到表现，全面培养专业的绘画素养和能力。
- 为未来升学提供优秀的作品支持。

课程计划

MODULE 1	WEEK 1-4	素描色阶专业训练 -素描固有色练习
MODULE 2	WEEK 5-8	几何形体堆叠训练 学习：毕加索，塞尚，布拉克，几何体艺术创作
MODULE 3	WEEK 9-12	感知力素描- 形状和故事训练
MODULE 4	WEEK 13-16	感知力素描-线条和平衡、律动训练
MODULE 5	WEEK 17-20	人造色调纸明暗训练

双重官方认证，专业教学更安心
一站式成长体系，从兴趣到升学，一路相伴




Castro Valley Campus

20255 Redwood Rd, Castro Valley, CA 94546 3300 E. Castro valley blvd STE I, Castro Valley, CA 94552					
WED			2:00 - 3:30pm	4:00 - 5:30pm	
THU				4:00 - 5:30pm	6:00 - 7:30pm
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Scan the QR code for more information

Professional Sketching Training Class



2026 SPRING
Jan 5 - May 31
No Class: 4/6 - 4/12

Each class is 1.5 hrs, weekly
Semester Tuition: \$880
\$42/class, includes \$40 Material fee
*\$50 registration fee (new/return students only)

Enrollment Eligibility **9+ years**

Enrolling students who are interested in sketching, have a basic drawing foundation, and wish to receive targeted sketch training to deepen their sketching skills.
***Artworks need to be reviewed for admission into the class.**

Class Objectives

Focused on improving sketching techniques with simultaneous copy drawing and live drawing practice. Students will master perspective, structure, composition, and anatomy, laying a solid foundation in art modeling.

- Professional Training: Master sketch tone scales and inherent color techniques.
- Artistic Creation: Learn geometric shape stacking in art.
- Perception Enhancement: Improve perception of shapes and storytelling through sketching, enhancing expressiveness.
- Technique Mastery: Develop skills in line, balance, and rhythm, improving overall coordination and artistic beauty in drawings.

Our rigorous foundational teaching style emphasizes structure and expression, cultivating professional drawing skills and abilities comprehensively. This course also provides excellent portfolio support for future academic pursuits.

COURSE SCHEDULE

MODULE 1	WEEK 1-4	Professional Training in Sketch Tone Scales
MODULE 2	WEEK 5-8	Geometric Shape Stacking Training
MODULE 3	WEEK 9-12	Perceptual Sketching: Shape & Story Training
MODULE 4	WEEK 13-16	Perceptual Sketching: Line, Balance, Rhythm
MODULE 5	WEEK 17-20	Light & Dark on Manufactured Toned Paper

We believe art is a journey of skill, creativity, and commitment. We support each student in producing thoughtful, high-quality work they'll be proud of.



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Scan the QR code for more information

Comprehensive Professional Color Training Class

专业色彩综合训练课



春期20周课程

Jan 5 - May 31

No Class: 4/6 - 4/12

Meet once a week, 1.5 hrs

每周1节课1.5小时

Tuition: \$880, \$42/class

每节课\$42, 共\$880 (含\$40 材料费)

*\$50 registration fee (new/return students only)

*当前画室学生无注册费

招收对象

9+ years

招收对专业色彩感兴趣，希望针对性色彩训练，具有一定的绘画基础，愿意深入学习色彩，油画，水彩，彩铅技巧的学生。

需要一定基础和提供作品审核

课程目标

提高色彩技法：临摹训练和写生训练同步。系统针对性学习油画、水彩、彩铅画。掌握配色、调色的方法，学会实际搭配运用。

掌握色阶训练：通过色阶训练，学生将学会理解和应用不同色调的渐变，提升对色彩的敏感度和控制力。

学习色彩三要素：专注于色彩三要素中的明度训练，帮助学生理解和运用光影变化，使作品更具立体感和真实感。

色彩纯度和互补色训练：掌握色彩的纯度和互补色的运用，提升色彩搭配的协调性和艺术表现力。

大师配色训练与临摹：学习和临摹马蒂斯、莫兰迪、毕加索、莫奈、安格斯威尔逊和克里姆特等大师的配色技巧，通过实践提高自己的色彩运用能力，增强艺术鉴赏力和创作水平。

课程计划

MODULE 1 WEEK 1-4	色彩基础-明度训练
MODULE 2 WEEK 5-8	色彩表达-个人调色板
MODULE 3 WEEK 9-12	光与影的和谐
MODULE 4 WEEK 13-16	笔触的节奏
MODULE 5 WEEK 17-20	大师配色训练与临摹：

马蒂斯 莫兰迪 毕加索 莫奈 安格斯威尔逊 克里姆特

双重官方认证，专业教学更安心
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Contact Us

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Scan the QR code for more information

Comprehensive Professional Color Training Class



2026 SPRING

Jan 5 - May 31

No Class: 4/6 - 4/12

Each class is 1.5 hrs, weekly

Semester Tuition: \$880

\$42/class, includes \$40 Material fee

*\$50 registration fee (new/return students only)

Enrollment Eligibility

9+ years

Enrolling students who are interested in professional color techniques and wish to receive targeted color training. Applicants should have a a willingness to deeply explore skills in color, oil painting, watercolor, and colored pencil techniques.

*Artworks need to be reviewed for admission into the class.

Class Objectives

Enhance Color Techniques: Simultaneous training in copying and live drawing.

Systematic Learning: Focused study of oil painting, watercolor, and colored pencil techniques.

Color Mixing & Application: Learn effective methods of color mixing and practical application.

Tone Scale Training: Understand and apply tonal gradients to enhance color sensitivity and control.

Three Elements of Color: Focus on brightness to utilize light and shadow for realistic, three-dimensional works.

Pure & Complementary Colors: Master pure and complementary colors to improve coordination and artistic expression.

Master Techniques: Study and replicate the color techniques of masters like Matisse, Morandi, Picasso, Monet, Angus Wilson, and Klimt.

Portfolio Support: Provide strong portfolio pieces for future academic advancement.

COURSE SCHEDULE

MODULE 1 WEEK 1-4	Color Theory Basics
MODULE 2 WEEK 5-8	Color Expression - Personal Palette
MODULE 3 WEEK 9-12	Harmony of Light & Shadow
MODULE 4 WEEK 13-16	Rhythm of strokes
MODULE 5 WEEK 17-20	Master Color Techniques and Replication:

Matisse, Morandi, Picasso, Monet, Wilson, Klimt

We believe art is a journey of skill, creativity, and commitment. We support each student in producing thoughtful, high-quality work they'll be proud of.

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Scan the QR code for more information

Pop-up Story Book Creation Class

绘本故事立体书创作班



春期20周课程

Jan 5 - May 31

No Class: 4/6 - 4/12

Meet once a week, 1.5 hrs
每周1节课1.5小时

Tuition: \$880, \$42/class
每节课\$42, 共\$880 (含\$40 材料费)

*\$50 registration fee (new/return students only)
*当前画室学生无注册费

招收对象

6 + years

孩子们将学习如何构思故事、设计角色和制作书籍，创作出属于自己一本故事书。
需有一定基础，选拔报名并提供作品审核

课程目标 | 长期作业

制作属于自己的绘本立体书，不只是一次艺术体验，更是一场融合语言表达、视觉设计与动手能力的全方位学习旅程。在这个为期16周的课程中，孩子们将学习如何创作自己的绘本故事书。通过有趣的绘画、设计和手工活动，了解故事创作、角色设计和书籍制作的基础知识。

- **提升逻辑与表达能力：**学会构思一个完整的故事，并通过图像与文字清晰表达情节与情感，强化语言组织与叙述能力。
- **发展视觉思维与设计意识：**在角色造型、画面构图、色彩搭配中，孩子将体验“画中讲故事”的过程，建立初步的视觉设计思维。
- **锻炼动手与专注力：**从剪裁、折叠、粘贴到翻页结构设计，孩子在制作过程中不断训练手部精细动作与任务专注力。
- **增强自信与成就感：**当一本“真正属于自己”的立体书完成时，收获独一无二的自豪感与创作信心。这不仅是一本书，更是他们童年里最初的一次艺术自我表达。

课程计划

WEEK 1-3	学习立体书制作流程，操作完成练习项目
WEEK 4-5	初定想法，制作草图并选取合适的机关
WEEK 6-14	绘制页面和内容，制作机关页面
WEEK 15-16	组装与成品制作
WEEK 17-20	上色润饰与完善表达

双重官方认证，专业教学更安心
一站式成长体系，从兴趣到升学，一路相伴



Castro Valley Campus

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Contact Us

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Scan the QR code for more information

Pop-up Story Book Creation Class



2026 SPRING

Jan 5 - May 31

No Class: 4/6 - 4/12

Each class is 1.5 hrs, weekly

Semester Tuition: \$880
\$42/class, includes \$40 Material fee

*\$50 registration fee (new/return students only)

Enrollment Eligibility

6 + years

Children will learn how to conceptualize a story, design characters, and create a book, culminating in the creation of their own unique storybook.
*Artworks need to be reviewed for admission into the class.

Class Objectives

Making a pop-up picture book is more than just an art activity—it's a full learning experience that blends storytelling, visual design, and hands-on creativity. Over the course of 16 weeks, students will learn how to write, design, and craft their own illustrated storybook through fun drawing, character development, and bookmaking exercises.

Boost Storytelling & Communication Skills

Children will learn how to build a complete story with a clear beginning, middle, and end, using both images and words to express narrative and emotion.

Develop Visual Thinking & Design Awareness

Through character design, page layout, and color exploration, students begin to understand how to “tell a story through pictures” and build early visual literacy.

Strengthen Fine Motor Skills & Focus

From cutting and folding to assembling 3D pages, each step builds precision, coordination, and sustained attention.

Build Confidence & Creative Identity

Completing a real, handmade pop-up book gives children a deep sense of pride and ownership—it's not just a book, but their first personal artistic expression.

COURSE SCHEDULE

WEEK 1-4	Learn How Pop-Up Books Work & Complete Practice Projects
WEEK 5-8	Create The Story And Sketches, Choose Suitable Interactive Props
WEEK 9-12	Illustrate Pages & Build Pop-Up Structures For Each Page
WEEK 13-16	Assembly & Final Construction
WEEK 17-20	Coloring, Polish & Final Touches

We believe art is a journey of skill, creativity, and commitment. We support each student in producing thoughtful, high-quality work they'll be proud of.



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COURSE SYLLABUS
2026 SPRING
CASTRO VALLEY
DUBLIN



Air-Dry Clay Craft Class

超轻粘土手工课

春期20周课程

Jan 5 - May 31

No Class: 4/6 - 4/12

Meet once a week, 1.5 hrs

每周1节课1.5/小时

Tuition: \$880, \$42/class

每节课\$42, 共\$880 (含\$40 材料费)

*\$50 registration fee (new/return students only)
*当前画室学生无注册费

招收对象 4 + years

招收对手工艺和创造性活动感兴趣，很喜欢玩粘土的学生。

课程目标

- 每周1.5小时
- 培养孩子们的动手能力和创造力
- 学习使用超轻粘土制作各种形状和人物
- 提高孩子们的手眼协调能力和细节处理技巧
- 完成多个有趣的粘土项目，增强自信心和成就感

课程计划

WEEK 1-2	神奇魔法棒
WEEK 3-4	彩色冰淇淋
WEEK 5-6	欢乐的小丑
WEEK 7-8	五彩的房子
WEEK 9-12	森林里的朋友们
WEEK 13-16	梦想中的乐园
WEEK 17-20	太空冒险

双重官方认证，专业教学更安心
一站式成长体系，从兴趣到升学，一路相伴



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COURSE SYLLABUS
2026 SPRING
CASTRO VALLEY
DUBLIN



Air-Dry Clay Craft Class

2026 SPRING

Jan 5 - May 31

No Class: 4/6 - 4/12

Each class is 1.5 hrs, weekly

Semester Tuition: \$880

\$42/class, includes \$40 Material fee

*\$50 registration fee (new/return students only)

Enrollment Eligibility 4 + years

Enrolling students who are interested in crafts and creative activities, and who love playing with clay.

Class Objectives

- Weekly sessions of 1.5 hours
- Develop children's hands-on skills and creativity
- Learn to use ultra-light clay to create various shapes and characters
- Improve hand-eye coordination and detail handling skills
- Complete multiple fun clay projects to boost confidence and sense of achievement

COURSE SCHEDULE

WEEK 1-2	Magic Wand
WEEK 3-4	Colorful Ice Cream
WEEK 5-6	Happy Clown
WEEK 7-8	Colorful House
WEEK 9-12	Friends In The Forest
WEEK 13-16	Dream Paradise
WEEK 17-20	Space Adventure

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COURSE SYLLABUS
2026 SPRING
CASTRO VALLEY
DUBLIN



Chinese Ink Painting Class

水墨画研习课



春期20周课程

Jan 5 - May 31

No Class: 4/6 - 4/12

Meet once a week, 1.5 hrs

每周1节课1.5小时

Tuition: \$880, \$42/class

每节课\$42, 共\$880 (含\$40 材料费)

*\$50 registration fee (new/return students only)

*当前画室学生无注册费

招收对象

6 + years

招收对水墨画和传统艺术感兴趣学生。

课程目标：4大模块，14主题

- 每周1.5小时
- 掌握水墨画的基本技法
- 了解水墨画的历史和文化背景
- 提升学生的绘画技巧和艺术表现力
- 培养对传统艺术的兴趣和审美能力
- 创作多幅个人水墨画作品，增强自信心和成就感
- 培养孩子的耐心和韧性。

课程计划

MODULE 1 WEEK 1-4	基础工具和技法讲解-动物篇
WEEK 1 小鸡	WEEK 2 刺猬
WEEK 3 金鱼	WEEK 4 虾趣
MODULE 2 WEEK 5-8	国画蔬果篇
WEEK 5 樱桃	WEEK 6 枇杷
WEEK 7 葫芦	WEEK 8 丝瓜
MODULE 3 WEEK 9-12	国画花卉篇
WEEK 9 兰花	WEEK 10 菊花
WEEK 11 水仙	WEEK 12 荷花
MODULE 4 WEEK 13-20	国画长篇
WEEK 13-14 迎客松	WEEK 15-16 蜡梅
WEEK 17-18 美丽的四季	WEEK 19-20 泼墨山水

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Dublin Campus

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COURSE SYLLABUS
2026 SPRING
CASTRO VALLEY
DUBLIN



Chinese Ink Painting Class



2026 SPRING

Jan 5 - May 31

No Class: 4/6 - 4/12

Each class is 1.5 hrs, weekly

Semester Tuition: \$880

\$42/class, includes \$40 Material fee

*\$50 registration fee (new/return students only)

Enrollment Eligibility

6 + years

Enrolling students interested in ink painting and traditional art.

Class Objectives | 4 Modules, 7 themes

- Weekly sessions of 1.5 hours
- Master the basic techniques of ink painting
- Understand the history and cultural background of ink painting
- Enhance students' drawing skills and artistic expression
- Foster interest in traditional art and aesthetic appreciation
- Create multiple personal ink paintings to build confidence and a sense of achievement
- Develop children's patience and perseverance

COURSE SCHEDULE

MODULE 1 WEEK 1-4	Basic Tools and Techniques - Animal
WEEK 1 CHICK	WEEK 2 HEDGEHOG
WEEK 3 GOLDFISH	WEEK 4 SHRIMP
MODULE 2 WEEK 5-8	Fruits and Vegetables
WEEK 5 CHERRY	WEEK 6 LOQUAT
WEEK 7 GOURD	WEEK 8 GOURD
MODULE 3 WEEK 9-12	Flowers
WEEK 9 ORCHID	WEEK 10 CHRYSANTHEMUM
WEEK 11 DAFFODIL	WEEK 12 LOTUS
MODULE 4 WEEK 13-20	Long Project
WEEK 13-14 PINE TREE	WEEK 15-16 PLUM BLOSSOM
WEEK 17-18 BEAUTIFUL SEASONS	WEEK 19-20 SPLASH INK LANDSCAPE

We believe art is a journey of skill, creativity, and commitment. We support each student in producing thoughtful, high-quality work they'll be proud of.

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Elite & Competition Training

精英竞赛班

2026 春季课程 | 20周 | JAN 5 - MAY 31

学费: \$1540 (20 课时, \$75 /课, 含\$40 材料费)

注册费: \$50 (适用于新生及返校学生)

课时: 2小时/课, 每周1次 (4/6-4/12 休息)

春假休息 (No class through April 6 – April 12)

招收对象 8+ years

具备良好绘画基础、有主动表达欲望、并希望在创作深度与作品成果上有所突破的学生。课程采用“长期项目式训练”方式，引导学生完成具有评审标准的个人风格创作。适合有比赛目标、升学计划，或想进一步培养作品集思维的学生。

需要具备一定基础并提供作品审核，择优录取

「高阶训练·竞赛规划」

• 竞赛导向，目标清晰

课程由Mindart Studio Spartans 竞赛考学部精心打造，以“比赛思维”与“评审标准”为核心，帮助学生从基础表达向高完成度创作过渡，逐步建立作品的评审竞争力与艺术独特性。

• 专项比赛，专项输出

采用“构思—草图—打磨—完成—评述”五阶段推进模式。结合多年的比赛指导经验，针对比赛需求进行结构化表达训练，提升内容原创性、构图张力与色彩表达力。帮助学生建立具有目标感的艺术输出逻辑，确保每位学生能在可控节奏中完成一件具展示与投稿水准的作品。

• VIP班型，精选分层教学

精英竞赛班实行小班制与择优制，根据学生作品基础与表达能力分级分层，提供个别化建议与反馈跟进。课程支持长期竞赛规划，协助家长建立“比赛通道”、“作品节奏”、“长期积累”三位一体的系统性路径，为升学和高层次作品积累打下坚实基础。

双重官方认证，

专业教学更安心

一站式成长体系，从兴趣

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Elite & Competition Training

Spring 2026 | 20 WEEKS | JAN 5 - MAY 31

Tuition: \$1540 (20 classes, \$75 /class; includes \$40 materials)

Registration: \$50 (for new or returning students ONLY)

Class meets: Once a week · 2 hours/session

No class on Spring Break Week (Apr 6 – Apr 12)

Who Should Join 8+ years

This program is designed for motivated young artists with a strong foundation and a desire to grow deeper in technique, personal style, and portfolio quality.

Perfect for students aiming to:

- Build competition-ready works
- Work toward portfolio milestones
- Accelerate their progress through advanced instruction

Portfolio review required. Admission is selective.

Advanced Development &
Strategic Competition Planning

• Competition-Ready Mindset

Spartans is Mindart's advanced training division, focused on guiding high-potential students through award-winning project development. We teach students how to meet real-world judging standards and build work with originality, depth, and presentation strength.

• One Vision. One Outcome.

Each semester features a single, high-level creative project. Students follow a step-by-step process: ideation → sketch → refinement → final execution. The goal is one polished, juried-level piece, ready for competition or inclusion in a future portfolio.

• Small Group. High Support.

We offer a selective, small-group format with individualized pacing, critique, and progress tracking. Students receive customized challenge levels and personal coaching. We also provide planning support for contests, timelines, and portfolio development — ideal for students on a serious creative path.

Recognized.

Certified. Trusted.



WASC & College Board Level 2 Certified

Dual-accredited Bay Area art studio.

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AP Bridge/Portfolio Class
AP /作品集预备班

2026 春季课程 | 20周 | JAN 5 - MAY 31

学费: \$1640 (20 课时, \$80 /课, 含\$40 材料费)
注册费: \$50 (适用于新生及返校学生)
课时: 2小时/课, 每周1次 (4/6-4/12 休息)
春假休息 (No class through April 6 – April 12)

招收对象 11+ years

本课程专为准备申请 AP 艺术课程或进入作品集创作阶段的学生设计，适合具备一定绘画基础、具备创作热情，愿意进一步系统学习艺术语言表达的中高年级学生。
课程强调方法建设、项目规划与风格探索，帮助学生在进入正式升学轨道前，建立稳固的创作基础和个人表达能力。
需要具备一定的基础并提供作品审核，择优录取

「创作方法· 风格探索 · 长期项目」

• 系统创作方法与表达训练

通过一个为期 16 周的长期项目，学生将完成具备完整艺术逻辑与视觉呈现力的作品。课程将带领学生深入理解创作过程的四大核心环节：构思 → 素材采集 → 构图 → 完成。重点训练学生在写实基础之上进行再构图与主题延展，强化构思结构与图像语言表达。

• 风格探索与媒材实践

结合不同媒材(彩铅、水彩、拼贴、平板绘画等)，鼓励学生在创作中发展属于自己的审美偏好与艺术语言。同时设置分阶段点评，支持学生在创作中主动分析优劣、反思修改，逐步建立“艺术判断力”。

• 升学准备与项目成果

本课程是进入 AP 课程、作品集创作前的重要准备阶段。
学生将在项目结束时形成高质量作品，掌握基础的创作逻辑梳理能力。课程还将引导学生建立作品陈述（Statement）与初步视觉呈现技巧。
此外，课程所产出的原创项目成果，也可作为申请非艺术类专业时展现学生创造力、表达力与多元潜能的补充材料。

双重官方认证，
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AP Bridge/Portfolio Class

Spring 2026 | 20 WEEKS | JAN 5 - MAY 31

Tuition: \$1640 (20 classes, \$80 /class; includes \$40 materials)
Registration: \$50 (for new or returning students ONLY)
Class meets: Once a week · 2 hours/session
No class on Spring Break Week (Apr 6 – Apr 12)

Who Should Join 11+ years

This class is designed for middle and high school students who are preparing for AP Art courses or future portfolio development. Ideal candidates have basic drawing experience, strong creative interest, and a desire to advance their visual storytelling skills through structured, high-quality training.

The program focuses on building creative methods, planning long-term projects, and exploring personal style—laying a solid foundation before entering competitive college-prep tracks.
Portfolio review required. Admission is selective.

LONG-TERM PROJECT
Creative Method & Personal Style

• Build Creative Process & Artistic Thinking

Over 16 weeks, students complete & developed artworks while learning how to think and create like an artist — from concept and sketch to composition and execution.
Focus areas include idea development, structural drawing, color strategy, and visual storytelling.

• Explore Mediums & Personal Style

Students will work across multiple mediums (colored pencil, watercolor, collage, digital) to explore their individual aesthetics. Each stage includes instructor critiques and reflection sessions to help students grow as intentional, self-aware creators.

• Preparation for AP & Portfolio

This course builds a strong foundation for AP Art classes or future portfolio development. Students will learn how to develop cohesive visual narratives and write project statements — key skills for college prep.
Final projects can also be used to enhance non-art college applications, highlighting creativity, originality, and critical thinking.

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AP Art & College Portfolio Class

AP艺术与升学作品集班

College Board 官方授权课程

2026 春季课程 | 20周 | JAN 5 - MAY 31

学费: \$1640 (20 课时, \$80 /课, 含\$40 材料费)

注册费: \$50 (适用于新生及返校学生)

课时: 2小时/课, 每周1次 (4/6-4/12 休息)

春假休息 (No class through April 6 – April 12)

招收对象 14+ years

本课程为 Mindart Studio 高阶课程，面向计划申请艺术类专业、艺术学院或参与AP 艺术课程评估的高中阶段学生。课程同时适用于希望通过高质量作品集，提升综合竞争力、强化大学申请背景的非艺术专业申请者。

适合具备扎实绘画基础，具备艺术创作热情与升学目标，愿意在长期项目中挑战自我、提升专业表达力的学生。

本课程为 College Board Level 2 授权课程，需通过审核，择优录取

「官方认证·系统创作·精准升学」

• 标准接轨·权威保障

本课程直通 College Board 官方授权的四门 AP 艺术课程（2D、3D、Drawing、Art History），由通过资质审核的教师团队授课，课程设置完全符合 College Board 要求。学生在 Mindart 学习并完成作品集后，可由我们直接提交至 College Board 进行官方评分，无需另行寻找考点或挂靠学校，升学路径更加高效、可信赖。课程成绩广泛被全球高校认可，是艺术类及综合类大学申请的重要加分项。

• 项目导向·结构清晰

课程围绕升学目标定制阶段性创作任务，强调作品的构思逻辑、艺术语言与表达完整性。通过结构、色彩、媒材、主题等多维度训练，帮助学生完成符合高标准的作品集。每阶段配套模拟评分与个别反馈，查漏补缺，稳步建立学生的表达系统与学术思维。

• 表达升级·多元定位

本课程是进入 AP 课程、作品集创作前的重要准备阶段。学生将在项目结束时形成高质量作品，掌握基础的创作逻辑梳理能力。

本课程不仅服务于申请艺术与设计相关专业，也适用于希望提升综合背景、申请建筑、心理、商科等专业的学生。课程将同步训练作品集陈述（Artist Statement）、项目拆解能力与视觉呈现技巧，提升学生在申请材料中的表达力、自我定位与创意思维深度。

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AP Art & College Portfolio Class

College Board Certified AP Art Program

Spring 2026 | 20 WEEKS | JAN 5 - MAY 31

Tuition: \$1640 (20 classes, \$80 /class; includes \$40 materials)

Registration: \$50 (for new or returning students ONLY)

Class meets: Once a week · 2 hours/session

No class on Spring Break Week (Apr 6 – Apr 12)

Who Should Join 14+ years

This is an advanced-level course at Mindart Studio, designed for high school students preparing to apply to art schools, creative majors, or submit an AP Art portfolio. Also, suitable for non-art majors aiming to strengthen their college applications with a high-quality portfolio.

Best for students with a strong foundation in drawing, a clear academic goal, and the motivation to grow through long-term, rigorous creative work.

Authorized College Board Level 2 AP provider. Portfolio review required. Admission is selective.

Official Accreditation,
College-Ready Portfolio

• Certified Curriculum & Trusted Pathway

Our AP Art program is officially authorized by the College Board (2-D, 3-D, Drawing, Art History) and taught by certified instructors.

Students can submit their portfolios directly through our center for official scoring, with no need to register through a separate school.

Widely recognized by top universities, AP scores give students a strong edge in both art and general college applications.

• Project-Based Learning & Systematic Development

Guided by students' college goals, the course breaks down portfolio building into clear, structured phases. It emphasizes concept development, composition, and artistic voice across mediums. Each unit includes targeted assignments, mock reviews, and individualized feedback to help students build compelling and AP-aligned portfolios with depth, originality, and coherence.

• Advanced Expression & Broad Applications

Benifits for supporting students pursuing art and design majors, also applying to architecture, business, psychology, or other interdisciplinary fields. Students will develop visual storytelling skills, learn how to write compelling artist statements, and refine their personal voice—equipping them with versatile creative tools to elevate their full application narrative.

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